

CURRICULUM VITAE

Katinka Fogh Vindelev *artist / classically trained singer / performer / composer*

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Education

2014-17 Master of electroacoustic composition at Syddansk Musikkonservatorium, Esbjerg (DK)

2009-12 Bachelor in classical singing at Det Jyske Musikkonservatorium, Aarhus (DK)

2008-09 MGK Ishøj, CPH (DK)

2001-04 Graduating from Vesthimmerlands Gymnasium, Aars (DK)

Private vocal studies & masterclasses

Bodil Øland CPH (DK), Rebecca Berg (IT) Gregory Lamar (US), Eugenia Visconti (GER), Reinaldo Macias (CU) & Henriette Bonde-Hansen (DK)

Selected compositions

2017 **A voice in a voice in a voice in a voice** composition for four speakers and voice samples

2016 **Stemmemonstre # 1** composition from voice samples of own voice

2016 **Eustachia for one voice** composition for solo voice and 5 speakers

2016 **Uh um em Eh** composition from cut ups from radio interviews

2015 **i am now #1-3** solo pieces performed at Silent Barn (US), Vinterjazz (DK) Michelberger Hotel (GER)

Selected soloist performances

2016 **Estachia for one and two voices** '9 evenings + 50' w. Jacob Kirkegaard Friedman Gallery NYC, (US)

2015 Young Isolde in **LEAVES** an installation opera by Karsten Fundal and Efterklang, Copenhagen Opera Festival (DK)

2014 Soloist in **Liquid Rooms** a multimedia/orchestra piece by Karsten Fundal w. Odense Symfoniorkester Dook5000, (DK)

2013 Solist in **Some Day** by composer Birgitte Alsted, Hofteatret, Wundergrund Festival, CPH (DK)

2011 Soloist, **EtroB** by composer Kaj Duncan David, Musikhuset, Aarhus (DK)

2010 Soloist in **Messe No 2 G major** Schubert, **Stabat Mater** Pergolesi & **Gloria** Vivaldi, Sct. Pauls Cantori, Aarhus (DK)

2008 Dido in Purcell's **Dido & Aeneas**, Operakompagniet Birkerød (DK)

Selected collaborations works, installations & performances

2017 **Forfald** composed and performed w. Hanne Marie Le Fevre, SLOW at Glyptoteket, (DK)

2016 **Eustachia for two voices** composed and performed w. Jacob Kirkegaard, Friedman Gallery (US), LOUISIANA (DK)

2015 Voice sampling for Nils Frahm's customized melotron, Berlin (GER)

2014 **Tone poem for Richard Strauss**, composed and performed w. Jacob Kirkegaard, NYC (US)

2013 **Honey and Rice** by artist Barbara Skovmand performed at SALON, CPH (DK)

2012 **Dying Dyveke** SPOT Festival 2012, electroacoustic work, collab w. sound artist Sandra Boss and string quartet, Aarhus(DK)

2011 **Tør jeg tale?** performative composition w. Sandra Boss, dancers Marie Topp & Emma Cecilia Ajanki, Trailerpark, CPH (DK)

Music for film and radio drama

2015 **I remember when I die** documentary by Maria Bäck, composed w. Jacob Kirkegaard

2015 **Stormflod** Danish National radio drama by Thomas Bjerregaard, composed by We like We

2009 **The Canary** short film by Trine Dam Ottosen, composed by Katinka Fogh Vindelev

Selected We like We concerts since 2012

ASYL 34 (DK), DIAS NORDICOS (ES), FLUX FESTIVAL (DK), ROSKILDE FESTIVAL (DK), FUSION FESTIVAL (GER), DISTORTION (DK), OPEN AIR ACADEMY (DK), CLASSICAL NEXT (NL), CLICK FESTIVAL (DK), FROST FESTIVAL '15/ SMK FRIDAYS (DK) / ROTER SALON (GER) WUNDERGRUND FESTIVAL (DK), DIESEL HOUSE /FROST FESTIVAL '13 (DK)

Selected tours and concerts as musician

2014 Julia Holter and Stargaze / Barbican Hall / vocals

2012-14 Efterklang / world tour 150 concerts / keys and vocals

2012 20 symphony orchestra concerts w. Efterklang at Sydney Opera House, The Met Museum (NYC), Grieghallen (NO), Barbican Hall & Royal Albert Hall (UK), Det Gamle Radiohus (DK) etc.

2011 John Tchicai / Ujazz Aarhus Festuge / vocals

2009 Peter Broderick / Spain/ choir

Ohland / U.S. and Denmark / choir